

Eike Eplik

CURRICULUM VITAE

1982 born in Rapla, Estonia.

Lives and works in Tartu, Estonia.

Represented by [Kogo Gallery](#).

Portfolio: eikeepalik.ee

Education

2007-2010 Estonian Academy of Arts, Fine Arts department, sculpture, MA

2002-2007 Tartu Art College, sculpture department

Selected solo/duo exhibitions

- 2022 „Natural II”, Telliskivi Creative City, Dome-gallery, Tallinn
- 2021 „Shared Territory”, Tartu Art Museum, Tartu
- 2020 „Arbitrary Art”, duo-exhibition with Hando Tamm, Gallery No 1, Äksi
- 2020 „Biomass – Ghost in the Corner”, Kogo gallery, Tartu
- 2018 „In the Shadow of the Twilight”, duo-exhibition with Imat Suumann, curated by Peeter Talvistu, Tallinn Art Hall Gallery, Tallinn
- 2018 „Natural”, Hobusepea Gallery, Tallinn
- 2017 „Beauty Salon”, Tartu Art House Monumental Gallery, Tartu
- 2016 Artishok Biennale 2016: Installation „Staging”, Theatre NO99, Tallinn
- 2016 „Eike Eplik/ Berit Talpsepp-Jaanisoo”, duo-exhibition with Berit Talpsepp-Jaanisoo, curated by Jevgeni Zolotko, Gallery Noorus, Tartu
- 2015 „Some of These Birds Flew on Their Backs” Tallinn City Gallery, Tallinn
- 2014 „Kujukuju”, Draakoni Gallery, Tallinn
- 2013 „The Heap”, exhibition with Eleriin Ello and Krista Sokolova, Tartu Art House, Tartu
- 2012 „The girl who loved everything”, young artist prize KUKU NUNNU, Y-Gallery, Tartu
- 2012 „Exhibition”, Paper Museum, Tartu
- 2011 „The Tiny Twig”, Y-Gallery, Tartu
- 2010 „House and Me”, Raja Gallery, Tallinn

Selected group exhibitions

- 2022 „On the Other Side of the Great Oblivion” NART, Narva, curated by Maria Helen Känd

- 2022 „Growing Out? Growing Up? Contemporary Art Collecting in the Baltics”, Zuzeum Art Centre, Riga, Latvia
- 2022 „Conservated Matter”, annual exhibition of Estonian Sculptors’ Union, Viinistu Art Harbour, Viinistu
- 2022 „Tour of Sculpture”, Telliskivi Creative City, Green Gallery, Tallinn, curated by Mara Ljutjuk and Bianka Soe
- 2022 "My Bitter Sweet Frankenstein Body" Titanik, Turku, Finland, curated by Šelda Puķīte
- 2022 „Spring Exhibition 2022”, the 22nd annual exhibition of Estonian Artists’ Association, Tallinn Art Hall
- 2022 „Pine-fulness”, Vana-Võromaa Museum and Art Gallery, Võru, Estonia, curated by Siim Preiman
- 2022 „Runner Along the Border, Rat Catcher and Bricklayer”, Tallinn Art Hall Gallery, curated by Gregor Taul
- 2021 „Pine-fulness”, Tallinn City Gallery, Tallinn, curated by Siim Preiman
- 2021 „The Bambi Project”, Kogo Gallery, Tartu, curated by Šelda Puķīte
- 2021 „The Garden of Forking Sounds”, exhibition with Timo Toots, Aivar Tõnso and Tencu (Andres Tenusaar), Tartu Art House, Tartu
- 2020 „Arbitrary Art”, Gallery No 1, Äksi
- 2020 „Time to Dream or Fear?”, Kogo Gallery, Tartu
- 2019 „The Garden of Forking Paths”, annual exhibition of Estonian Sculptors’ Union, Tallinn Botanic Garden, Tallinn
- 2015 „Perceptionsphere”, joint project at music festival Üle Heli with Tencu (Andres Tenusaar) and ensemble Eeter, Kanuti Gildi SAAL, Tallinn
- 2015 „Body Language”, curator Tiiu Kirsipuu, Tallinn Art Hall
- 2015 „Youth Mode” Installation „Lick It Up. Be Your Own Pet” collaboration with Helmi Arrak, Tartu Art Museum, Tartu
- 2014 „Paper Stands for Everything” Estonian Sculptors Union, Disain- and Architecture Gallery-Tallinn, Museum of New Art- Pärnu, Saaremaa Art Studio.
- 2014 „Departure to greenery. Tartu 1860-2014”, curator Peeter Talvistu. Tallinn Art Hall, Tallinn
- 2014 „Cardigans and Kostabis.” Tartu exhibition spaces 1990-2014”, curator Triin Tulgiste, Tartu Art Museum, Tartu
- 2013 „Skulptuur on ruum”, Estonian Sculptors Union Annual Exhibition Hobusepea Galery, Tallinn
- 2013 „My Mythology “, Gallery Noorus, Tartu
- 2011 „Five Moments of Spring”, sculpture exhibition, Merikarvia, Finland
- 2010 „Sculpture palimpsest”, Nabaklab, Riga
- 2009 „Ecstasy is new Frequency!!!! Mask is a New Topic!!!!”, Sadamateater, Tartu
- 2009 „Scary Challenge/Raske samm” , Tallinn Post Office, Tallinn
- 2008 „Monuments of Freedom”, Maarjamäe castle park, Estonian History Museum, Tallinn
- 2007 „Apartment for Rent”, Gallery Raja, Tallinn
- 2007 „Gull”, Lindakivi Culture Center Gallery, Tallinn

- 2007 „Crocodile ate Bears Honey”, Tartu Art Museum, Tartu
- 2007 „2 beginnings”, Athena Center, Tartu

Other projects

- 2023 Curating the exhibition „Endel Taniloo 100”, Tartu Art House
- 2022 Participating XXII Kohila Symposium
- 2021 Participation in [Liste Art Fair Basel](#) – [installation](#) in collaboration with artist Mari-Leen Kiipli, curated by Šelda Puķīte, Kogo Gallery. Basel, Switzerland
- 2021 „Rising” – public urban sculpture in collaboration with artist Simone Fezer, a work commissioned by the city of Lüneburg, Germany
- 2015 Tartu Artist Union Annual Exhibition designer.
- 2015 Scenery for Ingrid Tuksam`s dance performance „Vassilissa”
- 2014 Scenery for Eva Labotkin ja Mai Sööt dance performance „Warrior/ Wolfs journey through Little Red Riding Hoods gut”
- 2013 „Chinatown - installation“, City Festival Uit, Tartu
- 2010 Installation for The Shifts music video „This is not a song for the people with weak bladders”
- 2010 „Large-scale Short-term” – international symposium, Tartu
- 2007 “Reason, come home!” – urban project, Tallinn

Prizes and Scholarships

- 2022 Visual arts annual award of Cultural Endowment of Estonia
- 2021-2023 Artist laureate salaries
- 2018 Ado Vabbe Art Prize
- 2015 Sadolin Art Prize nominee
- 2012 ART IST KUKU NU UT contemporary art festival, young artist prize KUKU NUNNU
- 2006 Eduard Wiiralt's fund

Works in collections

Tartu Art Museum
Collection of Estonian Sculptor’s Union
Private collections

Organizations

Estonian Artists' Association
Tartu Artists' Union
Estonian Sculptor's Union

Publications

Eplik, Eike. "Shared Territory" and other exhibitions from 2011-2021

The book accompanies exhibition "Eike Eplik. Shared Territory" Tartu Art Museum 13.02-02.05.2021. Est, eng. Editor: Annegret Kriisa; texts: Annegret Kriisa, Šelda Puķīte, Peeter Talvistu, Joanna Hoffmann; English translation: Peeter Talvistu; design: Silver Sikk, photos: Marje Eelma, Hedi Jaansoo, Karel Koplímets, Paul Kuimet, Eva Labotkin, Alan Proosa, Silver Sikk, Nele Tammeaid. – Tartu: Tartu Kunstimuseum, 2021. – 294, [1] lk. ISBN 9789949741540 – <https://erb.nlib.ee/?kid=54234827>

Eplik, Eike. Plant Punk and Poetics

Essay in architecture magazine Maja, summer 2021 (105) – <https://ajakirimaja.ee/en/summer-2021-landscape-architecture/>

Eplik, Eike. Biomass – ghost in the corner

Exhibition catalog for Kogo gallery. Est, eng. Text: Liina Raus; translation: Adam Cullen; design: Silver Sikk; photos: Marje Eelma. – Tartu: Kogo galerii, c2020. – 31, [1] pp. ISBN 9789949018895 – <https://erb.nlib.ee/?kid=53553329>

The girl who loved everything

Exhibition catalog for Y-gallery. Est, eng. Texts: Kaisa Eiche, Eike Eplik, Indrek Grigor, Ervin Lázár; editor: Kaisa Eiche; translation: Mario Pulver; design: Mikk Heinsoo; photos: Kaisa Eiche. – Tartu: Contemporary art festival ART IST KUKU NU UT, 2012. – 22 pp. ISBN 9789949934140 – <https://erb.nlib.ee/?kid=53553329>

Bibliography

In english:

«No one will come and save us!»

Agnese Čivle. Arterritory, 28.06.2022. About the exhibition „Growing Out? Growing Up?”.

https://artterritory.com/en/visual_arts/interviews/26206-no_one_will_come_and_save_us

'Growing Out? Growing Up? Contemporary Art Collecting in the Baltics' at Zuzeum Art Centre

Echo Gone Wrong, 08.06.2022. About the exhibition „Growing Out? Growing Up?”.
<https://echogonewrong.com/growing-out-growing-up-contemporary-art-collecting-in-the-baltics-at-zuzeum-art-centre/>

Kogo gallery opens a group exhibition 'My Bitter Sweet Frankenstein Body' in Turku

Echo Gone Wrong, 28.05.2022

<https://echogonewrong.com/kogo-gallery-opens-a-group-exhibition-my-bitter-sweet-frankenstein-body-in-turku/>

Exhibition 'Runner Along the Border, Rat Catcher and Bricklayer' at the Tallinn Art Hall Gallery

Echo Gone Wrong, 19.01.2022

<https://echogonewrong.com/exhibition-runner-along-the-border-rat-catcher-and-bricklayer-at-the-tallinn-art-hall-gallery/>

An environmental book club that ended with an exhibition

Maria Helen Känd. Arterritory, 21.09.2021

https://artterritory.com/en/visual_arts/reviews/25775-an_environmental_book_club_that_ended_with_an_exhibition

Photo reportage from the exhibition “The Bambi project” at the Kogo gallery

Echo Gone Wrong, 13.09.2021

<https://echogonewrong.com/photo-reportage-from-the-exhibition-the-bambi-project-at-the-kogo-gallery/>

Radical Ecologies in Baltic Art

David Ashley Kerr, Echo Gone Wrong, 23.08.2021

<https://echogonewrong.com/radical-ecologies-in-baltic-art/>

Nature constantly shows you that nothing is forever

Q&A with the artists Mari-Leen Kipli and Eike Eplik, and curator Šelda Puķīte. Questions by Una Meistere. Interview and editing by Karin Kahre, Kogo Gallery. Arterritory, 08.07.2021

https://artterritory.com/en/visual_arts/topical_qa/25646-nature_constantly_shows_you_that_nothing_is_forever

The Biomass Case

Hasso Krull. Estonian Art, 2/2020

<https://www.estonianart.ee/art/the-biomass-case/>

The Opening Response: Eike Eplik

Josseline Black-Barnett. Umbigo, 12.06.2020

<https://umbigomagazine.com/en/blog/2020/06/12/resposta-aberta-eike-eplik/>

Ghost in the Corner. Šelda Puķīte interviews Estonian artist Eike Eplik

Šelda Puķīte. Echo Gone Wrong, 20.04.2020

<http://echogonewrong.com/ghost-in-the-corner-selda-pukite-interviews-estonian-artist-eike-eplik/>

Generation of young sculptors as a distinct phenomenon

Marie Vellevoog. Estonian Art, 2/2013

<http://www.estonianart.ee/art/generation-of-young-sculptors-as-a-distinct-phenomenon/>

In estonian:

Murdumiste vastuoluline ilu

Liza Sedler. Sirp, 13.01.2023. About the exhibition „On the Other Side of the Great Oblivion“.

<https://www.sirp.ee/s1-artiklid/c6-kunst/murdumiste-vasuoluline-ilu/>

Kogo galerii avab Turus Baltimaade kunstnike rühmanäituse

ERR, 27.05.2022. About the exhibition „My Bitter Sweet Frankenstein Body“.

<https://kultuur.err.ee/1608611395/kogo-galerii-avab-turus-baltimaade-kunstnike-ruhmanaituse>

Siim Preiman: looduse ja inimese vaheline konflikt ei ole uus nähtus

ERR 06.05.2022. About the exhibition „Pine-fulness“.

<https://kultuur.err.ee/1608589663/siim-preiman-looduse-ja-inimese-vaheline-konflikt-ei-ole-uus-nahtus>

Kunstiministeerium 26. veebruaril: Tanja, Muravskaja, FotoFest ja näitused

ERR, 26.02.2022. About the exhibition „Runner Along the Border, Rat Catcher and Bricklayer“.

<https://klassikaraadio.err.ee/1608498578/kunstiministeerium-26-veebuaril-tanja-muravskaja-fotofest-ja-naitused>

Gregor Taul: unele antud aeg on mõjunud iseäranis hästi unenägudele

Eesti Ekspress, 09.02.2022. About the exhibition „Runner Along the Border, Rat Catcher and Bricklayer“.

<https://ekspress.delfi.ee/artikkel/95837521/gregor-taul-unele-antud-aeg-on-mojunud-isearanis-hasti-unenagudele>

Intervjuu kuraator Gregor Tauliga näitusel “Piki piirijooksja, rotipüüdja ja müüri laduja”

Tallinn Art Hall. Interview with curator Gregor Taul about the exhibition „Runner Along the Border, Rat Catcher and Bricklayer“.

<https://vimeo.com/682234985>

Galerii. Kunstihoones näeb eesti kirjanike novellidest inspireeritud näitust

ERR, 05.02.2022. About the exhibition „Runner Along the Border, Rat Catcher and Bricklayer”.

<https://kultuur.err.ee/1608490493/galerii-kunstihoones-naeb-est-ki-ri-ja-ni-ke-novellidest-inspireeritud-naistust>

Lõbus näitus, mis tekitab kõhedust

Juhan Raud. Postimees, 03.11.2021

<https://kultuur.postimees.ee/7377468/lobus-naistus-mis-tekitab-kohedust>

Siim Preiman: me keegi ei ole metsarahva pimeduse suhtes immuused

Kunstiministeerium, ERR, 01.11.2021

<https://kultuur.err.ee/1608388733/siim-preiman-me-keegi-ei-ole-metsarahva-pimeduse-suhtes-immuused>

Linnagaleriis on avatud näitus “Mändfulness”

Tiina Laura Kimmel. Pealinn, 05.10.2021

<https://pealinn.ee/2021/10/05/linnagaleriis-on-avatud-naistus-mandfulness/>

Arvustus: Bambi antropotseeni ajastul metsas

Maria Helen Känd. Mürileht, 09.09.2021

<https://www.muurileht.ee/arvustus-bambi-antropotseeni-ajastul-metsas/>

Kas sina julged sisalikku kätte võtta? Eike Eplik – kunstnik, kelle alateadvuses on looduse pesa

Kaire Nurk. Kunst.ee, 2/2021

<http://ajakirikunst.ee/?c=kunste-numbrid&l=et&id=3783>

Päevakommentaar: Uku, Jaanus, Eike, Kristi

Aleksander Tsapov. Mürileht, 20.05.2021

<https://www.muurileht.ee/paevakommentaar-uku-jaanus-eike-kristi/>

Noore skulptori loodud omailma peidupaikade otsingul

Heiti Kulmar. Tartu Postimees, 13.05.2021

<https://tartu.postimees.ee/7246376/noore-skulptori-loodud-omailma-peidupaikade-otsingul>

Meie igapäevane kurjus

Kaisa Eiche. Sirp, 23.04.2021

<https://www.sirp.ee/s1-artiklid/c6-kunst/meie-igapaevane-kurjus/>

Video: Tartus avati Eike Epliku näitus “Jagatud territoorium”

Heleri All. ERR, 13.02 2021

<https://kultuur.err.ee/1608108556/tartus-avati-eike-epliku-naitus-jagatud-territoorium>

Suur lugu. „Kui pole ruumi, pole ka teoseid“ ehk kus töötavad kunstnikud Tallinnas ja Tartus?

Kaarin Kivirähk, Marika Agu. Kaasaegse Kunsti Eesti Keskus (KKEK), 09.11.2020

https://cca.ee/ajakiri/suur-lugu-kui-pole-ruumi-pole-ka-teoseid-ehk-kus-tootavad-kunstnikud-tallinnas-ja-tartus?fbclid=IwAR0pDruTNcFEFQgzhVfnBjq8r_iR5UNehZvm8kYRrly36fswQmupdbdfqmw

Eplik feat. Heinsaar

Janek Kraavi. Sirp, 22.05.2020

<https://www.sirp.ee/s1-artiklid/c6-kunst/eplik-feat-heinsaar/>

Mõõn paljastab nii mõndagi

Kaisa Eiche. Mürileht, 25.05.2020

<https://www.muurileht.ee/moon-paljastab-nii-mondagi/>

Näitus, mis tekitab hajusaid ja ebamääraseid meeleolusid

Krista Piirimäe. Postimees, 26.05.2020

<https://tartu.postimees.ee/6981550/naitus-mis-tekitab-hajusaid-ja-ebamaaraseid-meeleolusid>

Ede Raadik, biomass galeriis, nahkhiired ja taimetervis

Kaisa Ling. Klassikaraadio, ERR, 15.05.2020

<https://klassikaraadio.err.ee/1084848/delta-15-mail-ederaadik-biomass-galeriis-nahkhiired-ja-taimetervis/1050381>

Uinuv mõistus sünnitab koletisi

Janar Ala. Postimees, 04.02.2019

<https://kultuur.postimees.ee/6514676/uinuv-moistus-sunnitab-koletisi>

Eike Eplik: Võiksin jälle neid mügaraid teha

Postimees. 15.10.2018

<https://kultuur.postimees.ee/6429402/eike-eplik-voiksin-jalle-neid-mugaraid-teha>

Miks just nüüd keraamika ja savi?

Heie Marie Treier. Sirp, 02.11.2018

<http://sirp.ee/s1-artiklid/c6-kunst/miks-just-nuud-keramika-ja-savi/>

Kole on varjatud – nagu ikka

Kaire Nurk. Sirp, 13.10.2017

<http://www.sirp.ee/s1-artiklid/c6-kunst/kole-on-varjatud-nagu-ikka/>

Eike Eplik mängib kaduva iluga

Krista Piirimäe. Postimees, 10.10.2017

<https://kultuur.postimees.ee/4271587/eike-eplik-mangib-kaduva-iluga>

Seest siiruveeruline, pealt kullakarvaline

Lilli-Krõõt Repnau. ERR, 10.10.2017

<http://kultuur.err.ee/635464/arvustus-seest-siiruveeruline-pealt-kullakarvaline>

Artishoki Biennaal. Kohtuvad Eplik ja Soans

Hanno Soans. Postimees, 14.10.2016

<https://kultuur.postimees.ee/3873021/artishoki-biennaal-kohtuvad-eplik-ja-soans>

Artishok Biennale texts about project „Staging”.

Different writers

https://eikeeplik.ee/files/artishoki_tekstid_eplik.pdf

News story about exhibition „Some of These Birds Flew on Their Backs”

Gerli Nõmm. ERR, 23.09.2015

<http://kultuur.err.ee/v/kunst/ba7a4655-7932-4309-9c21-3d46f953da78/tallinna-linnagaleriis-avati-eike-epliku-naitus>

Skulptorid, kes on ajast ja klišeedest üle

Mari Kartau. ERR, 7.10.2015

<http://kultuur.err.ee/v/kunst/5f2c19e0-8bbe-4fa9-918b-eb0db5892330/arvustus-skulptorid-kes-on-ajast-ja-kliseedest-ule>

Intervjuu Eike Eplikuga

Hanna-Liis Kont. Kunst ja avalik ruum, 20.11. 2013

<http://avalikruum.blogspot.com.ee/2013/10/eike-epliku-hiinalinna-installatsioon.html>

Metsamuinasjutt puruvana ja hiirekesega. Vaim skulptuurides

Ragne Nukk, Äripäev 22.03.2013

Eike Eplik sulatas (rämpsust ja loodusest) ökokatastroofi-kujulise vaagna

Mai Sööt, Postimees, 29.10.2012

<https://kultuur.postimees.ee/1022546/eike-eplik-sulatas-rampsust-ja-loodusest-okokatastroofi-kujulise-vaagna>

Eike Eplik – Tüdruk, kes kõike armastas

Kaisa Eiche, Müürileht nr. 22, 2012

https://issuu.com/muurileht/docs/muurileht22_festivalieri2012/4